

Level 7

**** ADDITION TO ALL PAST LEVELS ****

**** Be sure to review past levels when studying ****

Chords

Augmented chord is a triad with a sharpened fifth



Half diminished chords (aka minor seven flat five chords) are built as a minor chord with a flat fifth



Fully diminished chords (aka diminished seventh) add a minor third above a diminished triad



Modulation

- the change of key within a composition
- **pivot chord modulation**: a common chord
 - A change of tonal center within a composition, reinforced by a cadence in the new key

The image shows a musical score for a pivot chord modulation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), indicating G major. The progression is as follows: C major (I), G major (V), C major (I), G major (VI), G major (II), G major (V), G major (V), and G major (I). The G major chord in the third measure is labeled 'pivot chord'.

image from Britannica

Cadences

Half (I-V) cadence

(aka an imperfect cadence or semi cadence) is any cadence ending on V

The image shows a musical score for a Half (I-V) cadence. The top staff is in treble clef and the bottom staff is in bass clef. The progression is I (C major) followed by V (G major).

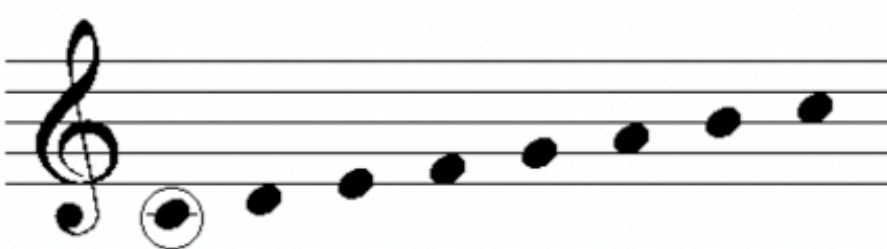
Deceptive (V-vi) cadence


begins with V but does not end on the tonic.


The image shows a musical score for a Deceptive (V-vi) cadence. The top staff is in treble clef and the bottom staff is in bass clef. The progression is V (G major) followed by vi (E minor).

Transposition

To restate a song's melody and chords at a different pitch level

Treble Clef 

Bass Clef 

Alto Clef 

Tenor Clef 