

Level 8

**** ADDITION TO ALL PAST LEVELS ****

**** Be sure to review past levels when studying ****

Secondary Dominant: V/V is a major triad set to resolve to a scale degree other than the tonic

- the dominant of the dominant (written as V/V) is the most frequently encountered.

Neapolitan chord is a major chord built on the lowered (flat) 2nd (supertonic) scale degree

Italian augmented 6th chord is built of three distinct notes; is enharmonically equivalent to an incomplete dominant seventh

German augmented 6th chord is a chord stacked of diminished third, major third, and minor third, with the chord root on the raised fourth scale degree.

French augmented 6th chord is a group of chromatic predominant chords containing the interval of an augmented sixth between A flat and F sharp

Figured bass is a musical notation in which numerals and symbols appear above or below (or next to) a bass note.

6 5
4 3